fust tests

Little bitty boxes with a forward and assertive nature

System Audio 905

Loudspeaker £249

For Forward and assertive nature; good stereo imaging

Against Nothing

Verdict ★★★★★

Even though the 905s don't have the deepest bass around, they are detailed, quick and can handle all kinds of music with flair

Chord Company 0722 331674

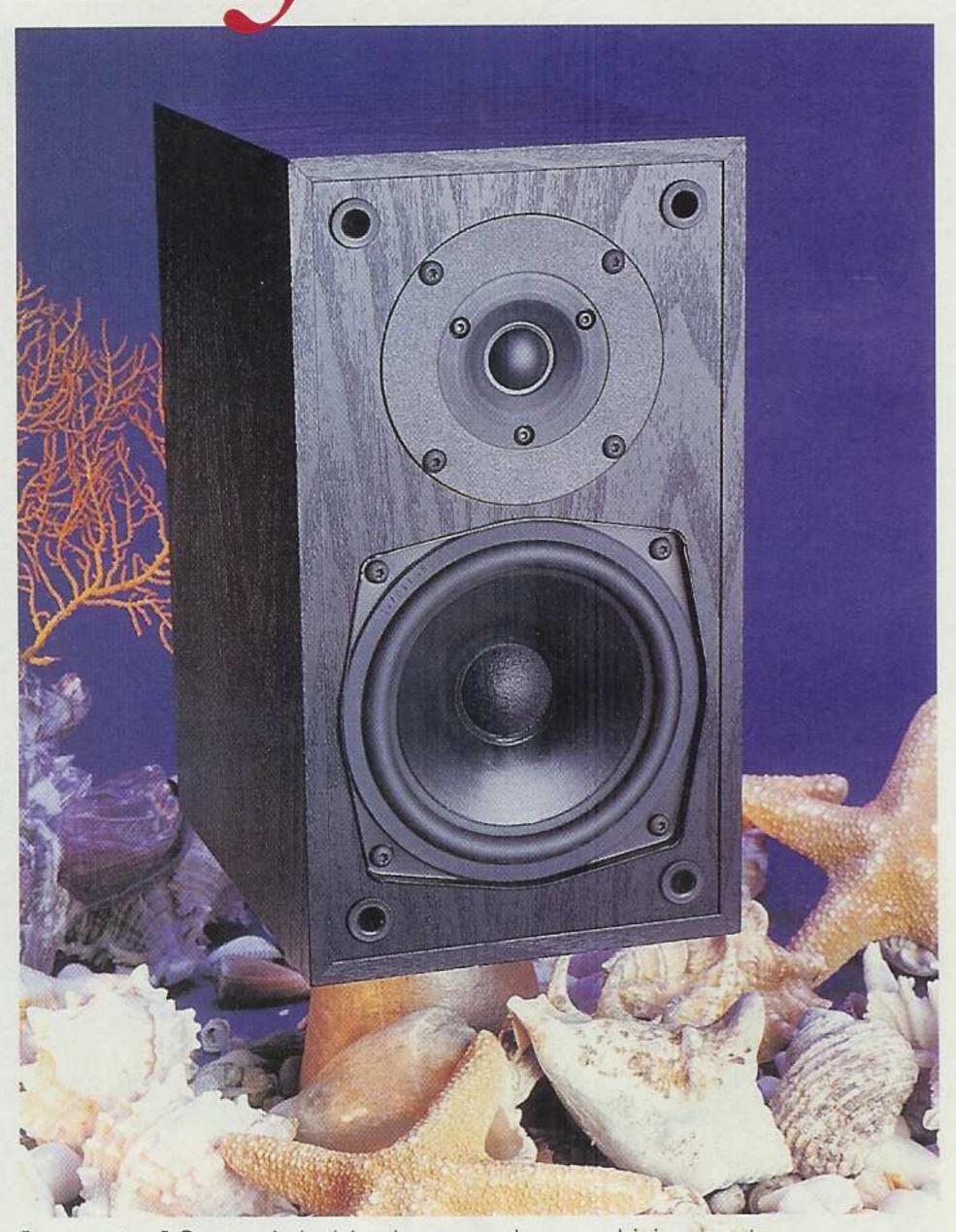
It's a myth that baby speakers don't give weighty bass — and the Danish made System Audio 905s are here to prove it; no matter how heavy the bass, these little speakers can keep a grip on even the most demanding rock music.

Tracks with rumbling basslines, such as Helpline Operator from The The's Dusk album, never sound strained, while the 905s' exact timing keeps you abreast of every note from a bass guitar. Layers of music are projected forward into the room, with all the different strands being revealed and accu-

rately portrayed. Vocals and instruments are separated in an expansive soundstage, and an accurate stereo image creates a sense of atmosphere.

Swap beat-driven rock for jazz or classical, and the 905s still keep a smile on your face. Only their slightly diluted performance with monstrous orchestral crescendos proves disappointing, otherwise they score well at drawing you into the performance – a lone flute or clarinet, for instance, is laced with emotion.

Working well with their grilles removed, 4ins clear of a wall, the performance is improved using tall, rigid stands. Two sets of gold plated terminals are supplied for biwiring. The 905s have a high sensitivity of 89dB/W/m, which means they will work well with low powered amps—even a 20W valve amp, for example. If you're looking for a big sound from a small box, then the 905s will almost certainly appeal.



In control System's babies keep a grip on a driving beat